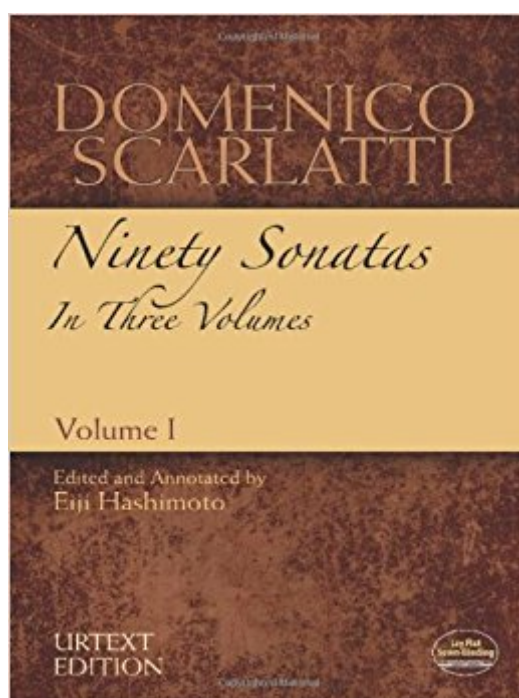


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Domenico Scarlatti: Ninety Sonatas In Three Volumes, Volume I (Dover Music For Piano)



Synopsis

Volume I of this critically acclaimed three-part collection features introductory text and performance notes to 30 Scarlatti sonatas, from Sonata I to Sonata XXX. The works appear in chronological order and with Kirkpatrick numbers. This Urtext edition preserves the sonatas' original presentation, save for the addition of accidentals and the inversion of treble and bass clefs, in accordance with modern practices and ease of playing.

Book Information

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Customer Reviews

An Italian-born composer of the Baroque era, Domenico Scarlatti (1685–1757) spent much of his career in the employ of Portuguese and Spanish royalty. He was extremely influential in the development of keyboard music, particularly in terms of his piano sonatas. Japanese harpsichordist and conductor Eiji Hashimoto is the editor of 190 Scarlatti sonatas, compiled into two world-renowned collections. He teaches at the University of Cincinnati and performs with a Baroque ensemble.

This is a very nice edition. It is crisply printed and has no phrase marks or suggested fingerings. You must decide! There are some images of Scarlatti's own manuscripts to give us a thrill. The format is large and easy to read. This is slightly inferior to a Peters or Henle edition only in that the paper is not quite as bright or as heavy, so there is a little more show-through than in those

premium editions. But it is not expensive and Hashimoto's selection has some sonatas that are hard to find. I bought this book especially for K 69, Longo 382, one of the really contemplative Scarlatti sonatas. You can listen to it played by Anne Queffelec on utoob, a lovely performance.

everything is beautiful and professional here: the composer's masterpieces, both as music and as didactic material, the editor's rendition, a thousand times more relevant to the modern pianist than the revered longo edition, the critical reviews (with many facsimiles), the typography and layout, paper quality and binding, the amount of material chosen for binding in three volumes (just right, well, with apx. 130 pages per volume perhaps it might as well be fine in two volumes, but it's ok, and also seems that everyone has the right to pay their rent.).scarlatti is a genius and a darling. his music is so refined and personal, for me -- in the same club with bach, mozart, haydn, and chopin. in some places also beethoven.and his pianistic techniques are a treasure. most of them you simply cant play both fluently, expressively, and technically satisfying unless you use the most subtle balancing of pelvis, torso, shoulders, arms, hands, fingers, breathing, soul, mind, and cosmic energy.seems he is also poetically inspiring.plus shcirmmer's kirkpatric edition of 60 sonatas is also great, and at least most of the pieces are not the same as here. I bought them in 1 volume but now I see them in 2. is the 1 volume edition still available? with more than 250 pages 80 gr paper it's a bit on the bulky side, but very solid binding, it can be tamed.

These 3 volumes were used for comparative analysis & for accuracy compared with copies of the original manuscripts.They would be useful to someone who wanted to buy & play Scarlatti sonatas but didn't wish to buy & or spend \$1000 for all 11 volumes of a fairly accurate edition.

Domenico Scarlatti is mostly appreciated by pianists. The quality of his work endures to this day, and any pianist who plays his music is richly rewarded...

It was exactly how it was described, Dover editions are always good and the shipping was no problem. I will get Dover editions again.

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